Helping Active Lives through

argeting lealthy Youth



Erasmus+

"This project has been funded with support from the European Commission. This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein"

Co-funded by the Erasmus+ Programme of the European Union



Teaching ancient and traditional physical activity Greek games in a primary school classroom with the method of Artfulthinking

Smaragda A. Karasímopoulou,

Helping Active Lives through Targeting Healthy Youth





Most popular ancient Greek games compared to traditional games of nowadays • We have to accept that it's about having a continuing heritage from generation to generation through time. n many occasions this is more than

obvious since even the names of the games are alike.

Helping Active Lives through Targeting Healthy Youth





Moskintha (varelakia nowadays)











Art What is Art? Thinking How do they link? Artfulthinking routines are short flexible easy and engaging strategies (questions, think-abouts) that use looking, listening and talking about art so as to promote critical thinking. The more we think about something the better ...

Artfulthinking techniques come trom a tamous tamíly. You know Harvard University? They are developed by Project Zero, a renowned educational research group at Harvard University in order to help students develop critical thinking skills in a nonthreatening and engaging atmosphere. Helping Active Lives through **Targeting Healthy Youth**

Questions that are used in the

lesson:

- Look at the artwork for a moment.
- What do you see?
- What do you **think** about what you see?
- What do you wonder about it?
- Why do you say that?
- What would happen if ...?
- For what reason does this happen?
- What would change if ...?

Helping Active Lives through Targeting Healthy Youth



What kind of thinking routines does this method encourage? This routine helps us make careful observations and develop our own ideas and interpretations based on what we see. By separating the two questions, What do you see? and What do you think about what you see?, the routine helps us distinguish between observations and interpretations. By encouraging us to wonder and ask questions, the routine stimulates curiosity and helps us reach for new connections.

The educational method of Artfulthinking in teaching Sports History

Artfulthinking seems to be a very stimulating approach to teach through discovering all these similarities between games
as well as evoking a number of critical thoughts concerning cultural and historical aspects.

 Students of primary school find it interesting to realize the evolutionary relationship of ancient and traditional physical activity games in Greece

The lesson

We make three groups of students
We use 3 pieces of art, in order to approach the theme of our lesson
We present physical games in five categories and we select three, group games, skill games, ball games.

First step/see

each group has to look and write down what they notice.

Second step / think

 each group writes down some of their major thoughts and justify them according to their observations.

• Third step/ wonder

 they attend to a short lecture on ancient and traditional games. Each group is given extra sources in order to find similarities and relationships between games.

At the end

students are called to proceed to the creative writing of their own story on different eras and children playing games.

> Helping Active Lives through Targeting Healthy Youth



Assessment

• Assessment for the method derives from the leaflet students have to attend to, all through the lesson by comparing, reflecting and wondering about several matters on the topic and the educational theater techniques we use.

Work sheet 1st activity : a piece of art (painting drawn by Braessas Dimos, 1930, Greece)



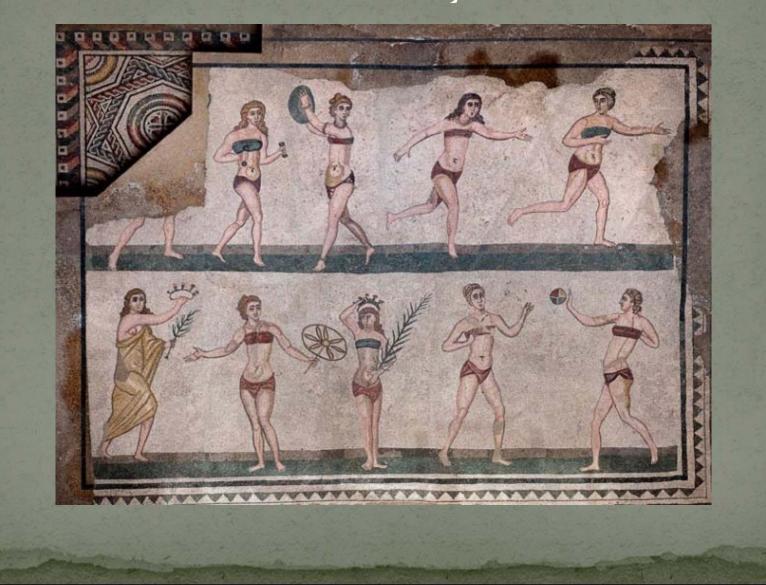
Or

1st activity : a piece of art (painting drawn by Simeon Savvidis, 1915, Greece)



Or

"the bikini girs" mosaic. Late-Empire mosaics in Villa del Casale – in Piazza Armerina, Sicily



α) «I see»
 In groups write down what
 you see in the piece of Art by
 grouping your observations

Central part	Left and right part		

What title would you give to it? b) "I think" In your groups write down some of your major thoughts and justify them according to your observations.

c) «I wonder» Are there unanswered questions in relation to your observations and thoughts? (group discussion).

2nd activity (part a): Historical retrospect to the most important games children played in Ancient Greece
a) Skill games/games of changing roles/running games/team games/ball games
Helped by the sources you are given find common elements in

the games of ancient and contemporary games.

Ancient time			
Contempo rary time			

2nd activity (part b): Similarities and differences Point out similarities and differences between games played in ancient Greece and nowadays.

3rd activity : Tableau vivant – ask the heroes Make a representation of your painting. The rest of your group stand up and question the heroes of the tableau.

4^{rth} activity (optional homework) : preauthorial planning

My story which is based on a game will take place...

1st story... In Ancient Athens 2nd story... Contemporary time

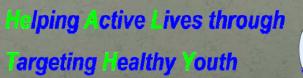
•The profile of my basic hero... Name and age : Short description: Character description: Place and conditions of living: Profession-qualities- every day life: Key phrase for his/her philosophy of life: What's his/her dream? •I base the plot of my story on a game played by children of that era.

As a conclusion

-Students of primary school find it interesting to realize the evolutionary relationship of ancient and traditional kinetic games in Greece.

-The idea that the same games connect our lives, is a key to positive attitude towards the sport science and history.

-Using Atrfulthinking techniques is a powerful way to involve more energetically and critically childrens' thoughts and imagination to matters of sports history.





And don't forget... If a picture is worth 1000 words

A piece of art is worth 100000



Bibliography

Dewey, J. (1993). How we think: A restatement of the relation of reflective thinking to the educative process. Lexington, Mass: Reytheon/Heath

Tishman, S., Perkins, D., & Tay, E. (1995): The thinking classroom: Learning and teaching in a culture of thinking. London: Allyn & Bacon.

Perkins D. (2003), *Making Thinking Visible*, New Horizons for Learning, USA.

Lazos Christos: *Playing through time*. Ancient Greek and Byzantine games (1700 BC-1500 AC), Athens 2002, p.35 (In Greek)..

Plato, Republic 536e-537a

Aristotle, Polítics 1337b.

Galen, On exercise with the small ball 1-23.